

Growing SEASON



ANGLES

A DIVISION OF AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Growing SEASON

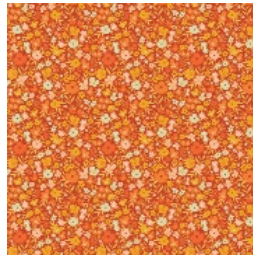
QUILT DESIGNED BY *AGFstudio*



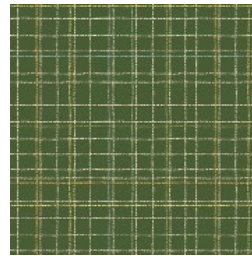
FABRICS DESIGNED BY ALEXANDRA BORDALLO



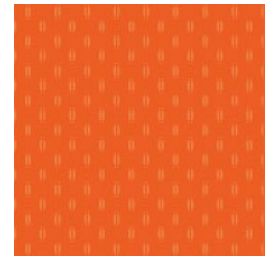
GRH14400
DAHLIA'S GARDEN



GRH14409
FLOWERY MEADOWS BRIGHT



GRH14406
LINED SEEDBED FRESH



GRH14401
SEEDED FIELDS



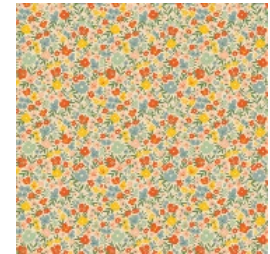
GRH14405
GROW YOUR OWN



GRH14402
DEEPLY ROOTED

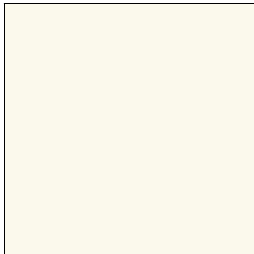


GRH14410
ROAMING HENS SUN



GRH14404
FLOWERY MEADOWS PALE

ADDITIONAL BLENDERS FOR THIS PROJECT



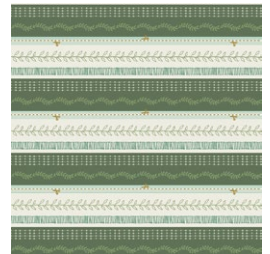
PE-408
WHITE LINEN



PE-447
PATINA GREEN



FE-532
HAY



BIN25107
GREENHOUSE BOUND



Growing SEASON

FINISHED SIZE | 54" x 72"

FABRIC REQUIREMENTS

Fabric A	GRH14400	¼ yd.
Fabric B	GRH14409	⅞ yd.
Fabric C	GRH14406	⅝ yd.
Fabric D	FE-532	¾ yd.
Fabric E	GRH14401	½ yd.
Fabric F	GRH14405	⅝ yd.
Fabric G	GRH14402	¾ yd.
Fabric H	PE-408	⅝ yd.
Fabric I	PE 447	1 yd.
Fabric J	GRH14410	½ yd.
Fabric K	BIN25107	⅝ yd.

BACKING FABRIC
GRH14404 4¾ yds (Suggested)

BINDING FABRIC
Fabric **K** PE-447 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Six (6) 6½" squares from fabric **A**.
- Twelve (12) 7¼" squares from fabric **B**.
- Six (6) 6½" squares from fabric **B**.
- Twelve (12) 6⅞" squares from fabric **C**.

- Twelve (12) 7¼" squares from fabric **D**.
- Six (6) 7¼" squares from fabric **E**.
- Twelve (12) 6⅞" squares from fabric **F**.
- Twelve (12) 7¼" squares from fabric **G**.
- Forty eight (48) 3⅞" squares from fabric **H**.
- Forty eight (48) 3⅞" squares from fabric **I**.
- Six (6) 7¼" squares from fabric **J**.
- Seven (7) 2½" x WOF strips from fabric **K**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Four at a time Flying Geese

- Star by placing one 3⅞" square from fabric **H** on each opposite corner of a 7¼" square from fabric **B**.
- Draw a diagonal line.
- Sew ¼" on each side of the drawn line and cut through the line.
- Now place another 3⅞" square from fabric **H** and place it on the right bottom corner.
- Draw a diagonal line and sew ¼" on each side of the line.
- Cut through the line and press open. Make a total of forty eight (48) **HBH** flying geese combination.
- Repeat the same technique with twelve (12) 7¼" square from fabric **G** and forty eight (48) squares from fabric **I**.
- Make a total of forty eight (48) **IGI** flying geese combination.

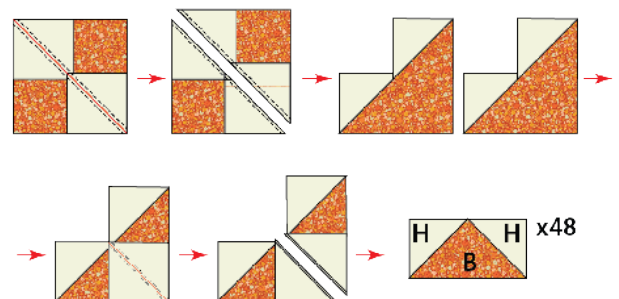


DIAGRAM 1

- Repeat the HST construction with twelve (12) 7¼" square from fabric **G** and forty eight (48) 3⅞" squares from fabric **I**.
- Make a total of forty eight (48) **IGI** flying geese combination.



DIAGRAM 2

HST construction

- Place one (1) 7¼" square from fabrics **D** and **E** right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew ¼" away on each side of the drawn line.
- Using a rotary cutter cut the square on the drawn line.
- Trim each HST to a 6⅞" square.
- Make a total of twelve (12) **DE** hst.

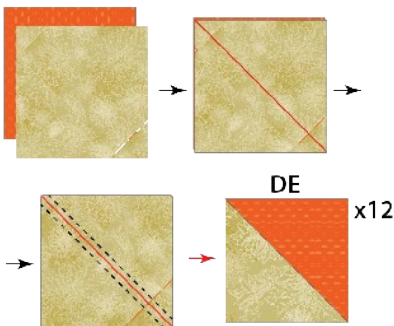


DIAGRAM 3

- Repeat the same technique with six (6) 7¼" squares from fabrics **D** and **J**.

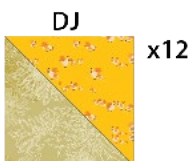


DIAGRAM 4

Split Quarter Square Triangle Technique

- Place one (1) 6⅞" square from fabric **C** and one (1) **DE** hst right sides together.
- Draw a line perpendicular to the HST seam.
- Sew ¼" away on each side from the drawn line.
- Using a rotary blade cut the squares following the drawn line.
- Trim each piece to a 6½" square.
- Make a total of twenty four (24) **DEC** pieces.

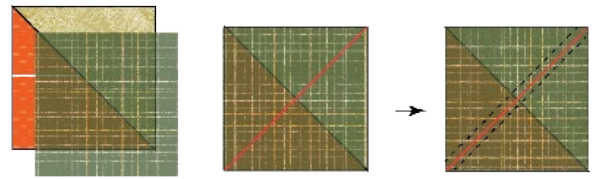


DIAGRAM 5

- **NOTE:** the 2 Split Quarter Square Triangles made will NOT be identical – they are mirror images.

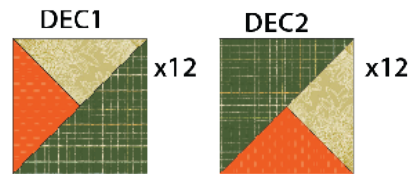


DIAGRAM 6

- Repeat the Split Quarter Square Triangle Technique with:
- Twelve (12) **DJ** hst and twelve (12) 6⅞" square from fabric **F**.
- Make a total of twenty four (24) **DJF** pieces.
- Note that twelve (12) pieces out of the twenty four (24) **DJS** pieces will be **DJS1** and the other twelve (12) will be **DJF2**. See diagram below for reference.

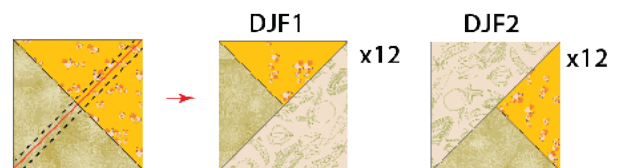


DIAGRAM 7

- Take two (2) **HBH** flying geese and sew them together as shown on diagram below. Make a total of twenty four (24) **HBH1** pieces.

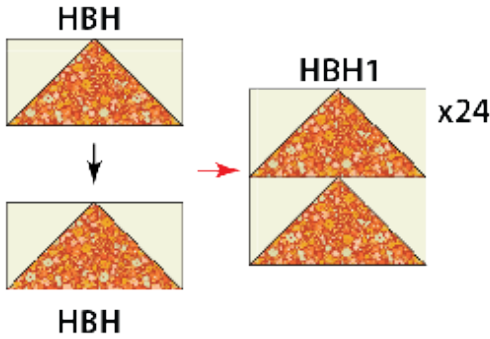


DIAGRAM 8

- Take two (2) **IGI** flying geese and sew them together as shown on diagram below. Make a total of twenty four (24) **IGI1** pieces.

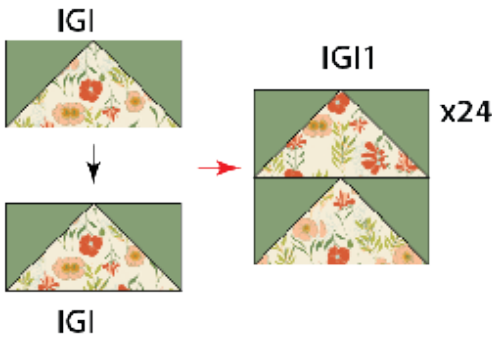


DIAGRAM 9

Block 1

- Arrange two (2) **DEC1**, two (2) **DEC2**, four (4) **HBH1** and one (1) 6½" square from fabric **A** into 3 rows of three pieces each. See diagram below for reference. Make a total of six (6) block 1.

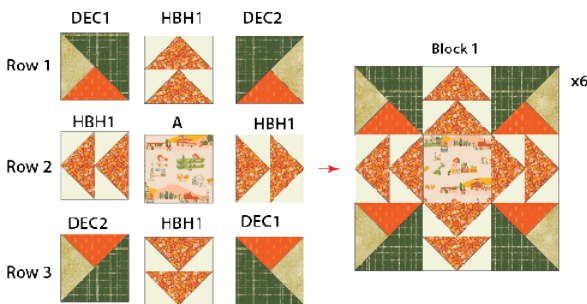


DIAGRAM 10

Block 2

- Arrange two (2) **DJF1**, two (2) **DJF2**, four (4) **IGI1** and one (1) 6½" square from fabric **B** into 3 rows of three pieces each. See diagram below for reference. Make a total of six (6) block 2.

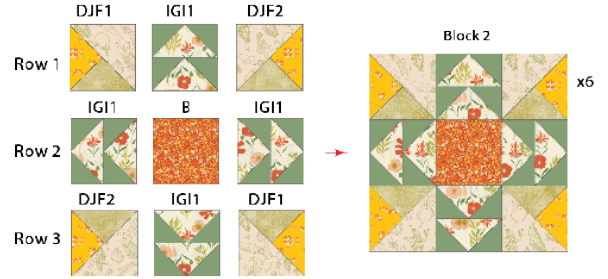


DIAGRAM 11

QUILT TOP

- Arrange six (6) block 1 and six (6) block 2 into four (4) rows of three (3) blocks each.
- Sew the rows.
- See diagram 12 for reference.

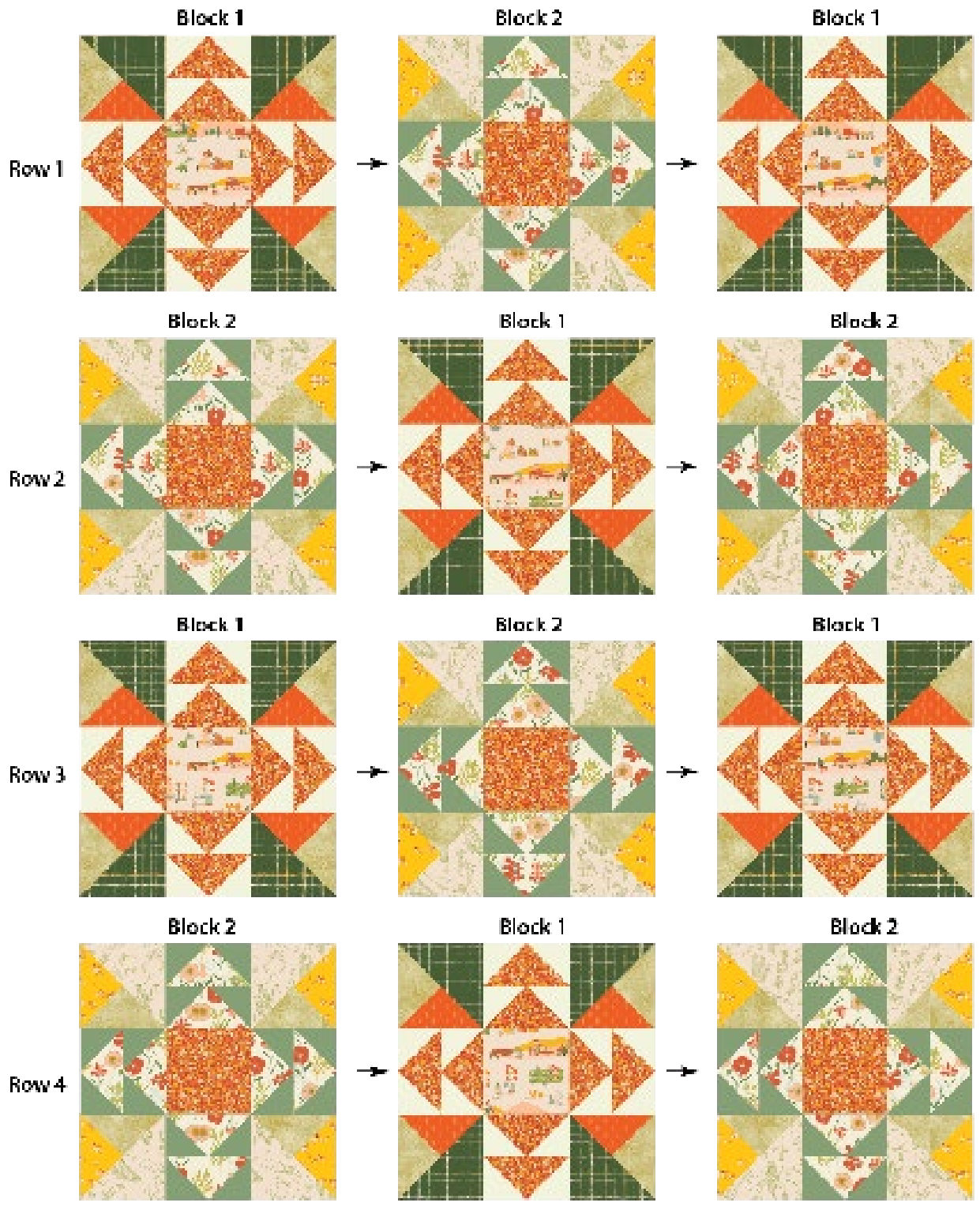


DIAGRAM 12

- Quilt as desired



DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

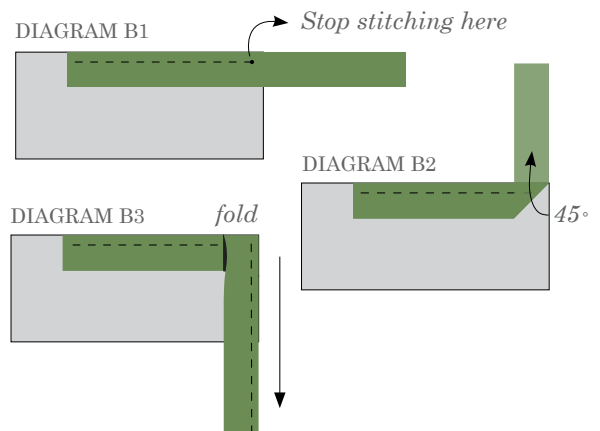
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **H** to make a final strip 262" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

